

W I L L H A M P T O N

AUDIO ENGINEER // STUDIO TECH

Los Angeles, CA // 818.292.5258
willowenhampton@yahoo.com
www.willhampton.com

CLIENTS

- EMOTO MUSIC** *MUSIC FOR ADVERTISING & FILM* 2010 - present
Los Angeles, CA
- ▶ Tracking, Mixing, and Mastering Engineer for music, VO and ADR recording sessions
 - ▶ Maintain and install recording hardware and software
 - ▶ Maintain and install video capture and playback systems
 - ▶ Designed and installed patchbay and cable assemblies
- RYAN ELDER** *TV & FILM COMPOSER* 2018
Los Angeles, CA
- ▶ Mixing Engineer for **"Rick and Morty"** soundtrack
- LYLE WORKMAN** *TV & FILM COMPOSER, PRODUCER, GUITARIST* 2017
Los Angeles, CA
- ▶ Installed new patchbays and wiring
- TONY MORALES** *TV & FILM COMPOSER* 2012 - 2016
Los Angeles, CA
- ▶ Tracking Engineer for **"Hatfields & McCoys"**
 - ▶ Installed and configured new patchbay, mic panel and studio wiring
- WHITNEY AVALON** *YOUTUBE CHANNEL* 2016 - present
Los Angeles, CA
- ▶ Vocal Tracking and Mixing Engineer for **"Princess Rap Battle"** series
- PETER WOLF** *COMPOSER, PRODUCER* 2012 - 2016
Los Angeles, CA
- ▶ Tracking and Mixing Engineer
- HAMPTON/ADAIR** *MUSIC FOR FILM & TELEVISION* 2012 - present
Agoura Hills, CA & Ojai, CA
- ▶ Tracking and Mixing Engineer for film and television scoring
 - ▶ Maintain and install recording hardware and software
 - ▶ Designed and installed patchbay and cable assemblies
- MATT BOWEN** *TV & FILM COMPOSER* 2016 - present
Los Angeles, CA
- ▶ Installed 96-point patchbay with db25 connectors
 - ▶ ProTools upgrade and consulting
- JOHN ADAIR** *TV & FILM COMPOSER* 2010 - present
Los Angeles, CA
- ▶ Tracking and Mixing Engineer
 - ▶ Installed 32x24 ProTools HDX system running Burl converters and Neve summing mixer
 - ▶ Software updates and maintenance
- STEPHAN MOCCIO** *PRODUCER & SONGWRITER* 2016
Santa Monica, CA
- ▶ Pre-wired and installed 3 patchbays on EDAC connectors

EDUCATION

- BERKLEE COLLEGE OF MUSIC** 2006 - 2010
Bachelor of Music - Music Production and Engineering Boston, MA

SKILLS

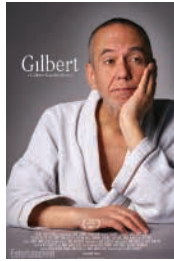
- ▶ ProTools HDX Systems
- ▶ Mac OS
- ▶ Audio Recording
- ▶ Music Mixing and Mastering
- ▶ Equipment Maintenance
- ▶ Studio Design and Installation
- ▶ Software Management
- ▶ Video Playback Systems
- ▶ Composer Therapist

TRACKING & MIXING CREDITS

FILM



My Indiana Muse
Tracking, Mixing
2018



Gilbert
Tracking, Mixing
2017

TELEVISION



Rick and Morty
Mixing
2018



**Boss Baby:
Back in Business**
Mixing
2018



**Hatfields &
McCoy's**
Tracking
2014

COMMERCIALS



CHASE
Chase Sapphire
Tracking, Mixing
2016



Hilton
Hilton
Tracking, Mixing
2016



GE
Tracking, Mixing
2014



M&M's
Tracking, Mixing
2013



**Mile...Mile
and a Half**
Tracking, Mixing
2013



**Where the Trail
Ends**
Tracking
2012



**Princess Rap
Battle**
Tracking, Mixing,
Mastering
2014-2017



Warehouse 13
Tracking, Mixing
2014



**Don't Trust the B
in Apt 23**
Mixing
2012 - 2013



CHEVROLET
Chevrolet
Tracking, Mixing
2011



Apple iPhone 4
Tracking
2011

ALBUMS



**Opus Orange
Anatomic LP**
Tracking, Mixing
2016



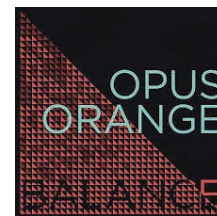
**Opus Orange
Moon River Single**
Mixing
2017



**Opus Orange
Equilibrium**
Tracking, Mixing
2015



**Opus Orange
Outside In**
Tracking, Mixing
2015



**Opus Orange
Balance**
Tracking, Mixing
2014



**Kotomi
Over Our Heads EP**
Mixing
2014



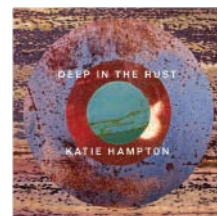
**Rozzi Crane
Time EP**
Tracking, Mixing
2015



**Rozzi Crane
Space EP**
Tracking
2015



**The Janks
Living in Denial EP**
Mixing
2014



**Katie Hampton
Deep in the Rust EP**
Tracking, Mixing
2013



**Montë Mar
Different Place EP**
Tracking, Mixing
2011



**Nicky Egan
Good People LP**
Mixing
2011